



Through this Artwork I wanted to display some of the emotions and frustrations I have felt towards my dyslexia since a young child.

During lockdown it got me wondering how school aged children are coping working from home especial with a learning difficulty. On reflection of my childhood, I know my parents would not have been able to sit me in front of a computer making me do work. When there were better things to get up too. This led me to the conclusion that children's education is going to take a huge hit during this period with almost a year missing.

Whilst developing this work I contacted a few educational resources within Scotland to see how they are supporting young children and teenagers that have dyslexia during this time. Of which their response surprised me! From this I decided that I wanted to show what it is like to be neurodiverse to a neurotypical person. The frustrations that appear when trying to read a simple text. In doing this I not only wanted to raise awareness of dyslexia showing a section of text through my eyes but also wanted to make people realise that children with dyslexia need to be listened too and considered. No longer allowing dyslexics to fall silent like I did.