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No man's land

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Episode 1 Part 1

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Season 1

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Characters:

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Loria

A black girl in America in a false-church community that's sole purpose is to kill Russians.

She protects a little Russian girl named Bonnie and cares for her very much.

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Bonnie

Little Russian girl Loria protects.

Always sweet, is noisy when safe to be, likes to play, lies sometimes.

—

Mary

An evil, racist, serial killer of Russians.

Mary is the leader of the church community.

African-American woman

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Dr. Markus

An old gynecologist man. He's witty and likes Bonnie and has a friendship with Donald.

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Donald

Bonnie's dad, would kill for Bonnie and is very compassionate due to Christianity.

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In the town of Mary, there are twenty wonderful buildings and 9,000 houses, and 345 churches, and 897 stores, with 7,645 wonderful apartments.

We are sky-high. Flying over the buildings and houses, apartments and churches and stores.

Mary walks to a fearful Russian girl, brown eyes, blue hair, dyed.

She grabs her arm and drags her to an official who then stabs her, the girl was 28.

She died.

Meanwhile, there is a girl named Black girl named Loria.

Loria is in her house, a small one.

The town holds a large church community next to it, Loria lives in it.

The church is big, it has a large fence around it, the fence was over 100 yards, and thus the fence is large enough to hold about 35,728 buildings, 35,000 houses, 123 big schoolhouses, 432 stores, 50 apartments, 123 churches, The main church is 1 big one and the rest are all centered around the church, the other buildings are also centered around that one big church.

The town is full of black people, all speaking English or French.

There are Russians here, too. The town was here since 1890.

They spoke English a lot, Russian rarely, sometimes Hebrew due to Jewish residents populating about 200 of the people and over 6,000 in the past. the reason there were only 200 Jews in town now was that They went back to Israel.

Now, today, They had about, in total, 10,000,000 people in the town.

It was growing a bit.

Only 40,000 of the town's people lived in the cult church community. Here's why.

Loria's mom is outside beating up a Russian, her dad is cheering her on.

Loria is cooking salmon, then she hears a screech from a man.

She goes outside to see it, she yells "Mom, come in!"

Her mom stops attacking the man and runs inside. Dad takes over.

Mary comes in a horse-driven carriage, she sees the Russian and asks "Is it a Russian?!"

Loria's dad punches the man, looks at the guards, and says "Get him!"

Mary pulls out a shotgun, aims it at that Russian who is screeching in pain, and shoots and kills him.

Mary tells the driver "Go." The driver rides off.

A little Russian girl watched the whole ordeal, she is terrified, she screams inside but can't fully put out the words to say "Help!!!" Because if she did, she'd be attacked, too. She was hiding in a bush, made no movements, crying silently in total fear.

Slowly, the Russian girl tried to leave, bushes made a sound when you moved, so, she tried to move slowly and very quietly.

The dad of LORIA walks in the house looking for food, he closes the window door, she makes a run for it and stays away from the door.

It was Bonnie.

Bonnie was a small 7-year-old girl, crying she tried to reach the hideout unnoticed.

She made it, her underground house, she pulled a lever, a door to the ground opened to reveal stairs, she went down it and pulled the lever to close the door, the lever was downstairs.

Her mom was dead, her smiling face is sitting in a picture of her living room desk, her dad is a drunken mess singing In the kitchen.

Badly, at that.

His voice cracked Every time.

Daddy is in the kitchen drunk and singing

She sat in her bedroom, she cried.

—

Bonnie was crying, sitting on her bed.

The next morning, she wakes up to her dad yelling in pain, a pot fell to the floor, he yelled louder.

Bonnie is still in her room, she is baffled by the noise and goes to check it out.

He is being attacked by the church officials.

His head is being banged on the currently burning stove, she is screaming "Dad! DADDY! DADDY!"

THEY GO AFTER HER AND SCREAM AT HER "SHUT UP," AND GRAB HER LEFT ARM AND SQUEEZE, FIVE MEN AND SIX WOMEN ARE IN THE ROOM.

Her dad's face is pressed up against the burner, his waves of screams reaching the walls for "Help!!!" He screeched.

One of the women, the women were worse than the men, grabbed a knife, and stabbed her dad's face, where his mouth is on the left of his face as it was facing up.

She slit his face open by swiftly cutting left out of his face, she didn't care that he was in pain.

His daughter was being punched in the face by another woman, she kicked her in the belly, slit her eye, choked her until she passed out.

Daddy escaped, though by kicking a man in the penis.

What his daughter saw when she came to an hour later, what she woke up from being knocked out to see was this:

Her dad's face, bloody and slit in front of hers, saying "We gotta run."

She screamed right after.

He picked her up and carried her bloody body out of the house and above ground, dead people and passed-out women were laying on their house floor.

He carried her to his car and opened the unlocked door, he never unlocked it before, he needed to, now, a woman was waking up.

He put her in the car, the front seat, and made the seat lay back. He got into the driver's side.

Half his face was messed up, the right of his face was burned to a crisp, his mouth was slit on the left, the woman cut so deep it reaches his right cheek and sliced it open, too.

He was panting in pain.

He pushed on forward and put his car into drive, he felt like he rode into the church community's grasp and intended to roll out of there in time to get his daughter to a hospital.

She was sobbing in the car.

She was pregnant, raped by a 65-year-old man.

"How's the baby?" Her dad asked in pain to talk, "I don't know!" She answered.

"I don't even know if I'm still pregnant by now!" She said, trying to keep the baby healthy.

She had her period on Saturday, last month, they drank ginger tea and ate pineapple and parsley and ginger only, those all together may make a period come early for an adult woman or teen due to vitamin C. She also had a disorder that can cause periods at an early age.

—

After it ended, the man raped her this month 28 days ago.

She was found pregnant two weeks later.

"If you aren't bleeding....you're still pregnant..." He says, panting.

She is breathing heavily in panic and tears.

Bonnie is 3 weeks pregnant.

She is scared the baby is dead.

"It's dead, she's dead!!" She panics. He's panicking and crying all at the same time.

"It's 3 weeks, it may survive?" He says in a panic.

The baby is okay in the sense of living as they didn't kick directly where the baby was.

At A small house, he has to pull over, he's too panicked.

He gets his pregnant daughter and takes her into the house and the Russian there is saying "Is it him?" Looking at his car parked in his driveway and him coming to his door.

The Russian there, which is in the house, is a Russian doctor.

He's terrified.

His name was Dr. Markus.

He opened the door to let them in, it was a Summer's night.

Dr. Markus tells Donald "Did they get to you? Your face is ruined."

"My daughter is beaten badly, she's seven and pregnant." Her father says.

The doctor is stunned and says "Pregnant? How?"

Bonnie's dad says "Period happened Saturday a month ago."

Dr. Markus asks "Weeks?" Referring to her pregnant belly.

Donald was shocked, then asks "How-" To ask how did Dr. Markus know she was early in pregnancy.

Dr. Markus states "Flat stomach."

Donald answers "3 weeks, we found out at two by Dr. Maria at her house." He puts her on the couch, the nearest comfort.

The doctor Brings out a thing to do at home tests for pregnancy

He uses it to check for pregnancy In the girl's body.

He then does a sonogram,

He finds an embryo, a seemingly healthy one, which is a good sign.

The doctor says "Now, this is a very young child, it may not be the best idea to give her a baby, what happened to her?"

Her dad, Donald, says "28 days ago, my daughter said a man touched her lady parts, raped by a 65-year-old man."

The doctor is appalled.

Dr. Markus asks "You eat pineapples, drank ginger tea, ate parsley and ginger as well, only, those all together may make a period come early for an adult woman or teen due to vitamin C."

Her dad is confused and asks "How on Earth is food going to make your period come early?"

Dr. Markus says "I don't know, you tell me, she had her period at 7."

Bonnie is confused and shocked at the conversation her dad is having with the doctor.

Dr. Markus says "Go into the kitchen, okay?"

Donald was confused and asks "Me?"

Dr. Markus sternly says "YES."

her dad leaves for the kitchen afterward, "You were raped by your dad, weren't you?" Dr. Markus said to Bonnie.

She was raped by a man who had no relation to her, so she was shocked.

"No! It was the general!" she says, ready to defend her father of this horrible claim.

Dr. Markus asked her, again "Did your daddy rape you?"

This is awkward for a grown man to ask a little girl.

"No! Daddy, he wants to know if you raped me!" She called for her father.

Her father yells "What?!"

He ran in, they had Russian to American accents or a mix.

The Doctor has a Russian accent, the dad had an American accent, the girl had both mixed in her voice.

"You think I raped my kid?!" He says.

"Donald, you know that I have to ask with all the pedophiles havin' kids!" Dr. Markus says in stress and anger.

Donald, her father, yells "Well, let me think, why the heck would I want to screw my own kid?!"

Dr. Markus says "Your wife..." Basically, trying to hint that Dr. Markus thinks since his wife is dead, he became a pervert.

Donald was shocked to the fullest, then after pausing, he said "My gosh!"

"I don't have a boner for my kid because of my wife, I cope like anyone else, I got drunk!" Her dad says.

The doctor pauses for 7 seconds, then continues with the sonogram saying "I'm sorry, let us continue with the sonogram."

The doctor sits there for an hour, checking in any way to make sure the child is okay that he can in a house with equipment, and then says "Okay, everything is in order, it seems."

Dr. Markus tells Donald "I'm leaving the community soon."

Donald yells in anger, shock, and fear at Dr. Markus "Excuse me? With all these Russians needing your help? Maria is dead!"

Dr. Markus complains "I'm in a situation where I can be killed, now, we are in a town with no help, you know it's a culture they kill us, and the town is trying to keep this church community's culture alive, they believe it's wrong to destroy it but...I am in the other boat, I see no problem with it."

Donald told him "The town doesn't care about us!"

Dr. Markus told him "It's true. They kill the innocent of the crimes they committed, even the babies mixed between black and white."

—

Donald says "The rapist was black. She's worried they'll kill the baby." This was because if mixed babies were born, the law was to kill them, kick out the black person who had sex with a Russian for being a so-called "Traitor" and kill the Russian mother.

Dr. Markus says "They'll never believe her, nor will they care, they'll say it was consensual."

Donald shouts "How does a grown man screw a kid consensually?!"

Dr. Markus complains "Black men have been wrongly convicted for white people's crimes, and lied on, due to this, our leaders have stopped believing it, especially if you're Russian."

Donald complains "I can't live here anymore if we get to be killed based on culture."

Bonnie interjects saying "Then why are we still here?"

This cuts her dad off, as he was about to say something else.

Then, her dad says "Why do we stay?"

"We stay because the gates are locked off, they stopped allowing people to live in the community." Dr. Markus says, mocking the leaders for shutting off the border, he meant they stopped allowing newcomers to move into the community and the leaders made it illegal for anyone to leave the community.

Donald corrects him saying "To LEAVE, they say that."

Dr. Markus replies "The town did it to preserve the culture...and maybe leave people to safety."

Donald asks in frustration "Why preserve a culture that kills people? Or at least a small part-"

Dr. Markus ranted "They don't care, what are we to them?! We are nothing, we live in a world that revolves around the ideas that predators made for us to live by their law, their rule, they only wanted us to be their slaves!"

—

The screen goes black for about five seconds.

INT. PARK - DAY 1

In blurs of EVERGREEN trees whipping by, there are old PHOTOS...

2019; Bonnie's mom and her and her dad, then more photos with adult DEAD BODIES, slit and bruised, lay face down at

the beautiful pond's edge, It's Bonnie's mom, the first Russian girl killed in the story, the one stabbed by the guard that Mary, the leader, dragged her to, and another Russian man, no photos of them in the dirt.

STICKS are sticking up in the air next to their bodies, one for each Russian. A CAMCORDER is

planted in the dirt, close to their bodies, well taken care of. And upright.

In Loria's living room at the crack of daylight...

There is crackling of a fire in the house, a fireplace, the fire is pretty to Loria, she stares at it intently.

In Loria's bedroom,

She eats a ramen noodle soup, beef flavor in her room.

Meanwhile, outside Loria's house,

Sa'adah Samson, who was 38-years-old, a beautiful black woman with a dark secret in her eyes, white tee, sweating with the words "Nobody cares about me" stenciled across her TEE, walking to Loria's house, standing in front of her glass door.

Sa'adah Samson was in shock over what was happening in the community, yelling "Loria?!"

She sees the house, it's clean and well taken care of, everything there is pretty looking as if it's trying to hide something.

Sa'adah knocks on the door banging it hard as if she's ticked off.

Loria opens the door, her dirty shirt and pants coming into play,

Sa'adah Samson yells at her:

"You know that this place isn't half as beautiful as they paint it to be!!"

Sa'adah slaps Loria, Loria looks at her in shock, then slammed the glass door closed.

Loria is confused and angry that someone would do that to her.

Sa'adah Samson bangs on the door yelling "Do something!"

She does nothing but stands there, then she yells "Why?!"

Her mom comes out and says "What's happening?"

She looks at her mom and says "She's just going on about life in the community."

She looks at the computer on the table in front of her dad, she goes over to it and says "Can I use it?"

Her mother looks at the woman outside and says

"What we do to those evil Russians doesn't matter, you can just go tell Mary, she'll deal with the likes of you Russian lovers!"

Sa'adah Samson runs away to go to her home, which is next to their's on the left of their beautiful house.

-

As the sun fades, Loria is in her room tearing up and saying "I wish I wasn't here."

She looks at the newspaper, it says a law in the town was passed to keep outsiders from coming into their corrupt church community.

She goes to look at it closer, then she tears it off the wall and says "Maybe this isn't a bad idea?"

Her big brown eyes stare at the newspaper, a nagging feeling that the life here isn't right, the life of beating people for their race isn't right.

Loria asks herself "Why do we hurt Russians?"

Loria looks at the pictures on the walls, they are all pop-star stuff, then she looks at the ceiling, full of pictures of dead Russians her parents killed.

Loria asks herself "Why do mom and dad kill them?"

She puts the newspaper on the bed and goes to sleep.

—

IN LORIA'S BATHROOM on the 4th day,

A SHOWERHEAD gushes; the water runs down her face, her brown

EYES staring at the mirror through her glass shower, her skin with goosebumps.

IN LORIA'S KITCHEN, Loria is

Drying off, stepping in front of the sink is Loria Samson at the age of 19. She grabs a pan off the stove, places it on the counter, and leaves for the fridge, she grabs pancake mix and grabs a plate, she pours it on the plate, then realizes and sighs that she wasn't supposed to do that, then grabs a pan and pours it in there, only to realize she wasn't supposed to do that, and she realizes "Dang, I forgot to butter the pan."

She cooks the pancakes and decides to go play on her computer while she's waiting for the bottom to get solid, it burns.

She goes back to find the top of the pancake is perfect without flipping it, she's happy and shocked and says "I didn't even have to flip it!"

She tries to scoop it but realizes it's kinda hard and when flips it over on a plate, she sees brown to burnt black.

She looks at it, then sighs, then goes to grab a butterer from the kitchen cabinet above her, she pulls it out, a flat piece of metal, she grabs butter from the fridge, rubs the butter on the pan on the burning stove, then uses the metal to cut a piece of the butter off pressing it on the pancake on the plate.

She flips the pancake over, then puts the butter on the metal.

Then rubs it on the good side of the pancake.

Her mom walks into the kitchen, sees the pancake, and says "The heck is this crap?"

The pancake looks good on that side, no one would know it was bad unless they saw the bottom.

LORIA asks "Excuse me?"

HER MOM said, trying to make her laugh, "I can't believe you found a way to destroy pancakes."

LORIA says "I'm confused."

Her mother looks at her and says "I'm joking."

Loria looks at her and says "You're not wrong."

Her Mom Flips The Pancake Over, Then sighs Saying "OHHHHHHHHHHH."

Noticing the other side of the pancake looks good, Her mom says "But, I like the other side."

Her mom goes and pulls out some chairs, they sit in the kitchen in front of their stove that was set to low fire and eat crappy pancakes with syrup.

LORIA says "Hey, mom, when you go out to kill Russians, please make sure to let them... You know... Go?"

Her mom is appalled by the request, then she slaps Loria in anger.

She shoves Loria then says "You think I should let such brutal cruel people live?!"

Loria says timidly "You burned a man's face."

Her mom complains "He deserved it for being one."

LORIA says, noticing "You have a knife in your pocket, I know by the bulge."

Her mom looks at her in discontent and slaps her saying "You need to get it together!!!"

LORIA shouts in terror "I'm sorry!"

—

Her mother punches her in the gut, then she presses her head against the burner on the stove after removing the pan and putting it on the table.

LORIA HOWLS IN PAIN.

HER MOM complained to Loria that "You have no conscience!"

On her dad's computer, which he was on in his room.

On his computer, Google says "Here's the definition of conscience: an inner feeling or voice viewed as acting as a guide to the rightness or wrongness of one's behavior.

Example: --"

We pan over LORIA and her mom, her mom has her head pressed firmly against the stove burner.

—

Example: Loria had a guilty conscience about killing Russians.

—

We go back to her dad on the computer, he hears crying and is very worried about Loria

—

LORIA'S DAD asks "What's going on up there?"

—

Loria Screams...

—

Her dad is alarmed, he goes to check it out only to watch his wife burn his daughter's face off.

HER DAD yells in horror at what is going on "LORIA!!!"

He runs to her and pulls her off the stove and says "How could you?!" to his wife.

"I'm sorry for the Russians!" Loria screams as a plea to her mother.

"I'm hurt you wouldn't agree with me." Her mother says, grooming her daughter's hatred of her.

HER DAD yells "THAT'S WHAT HAPPENED?! YOU CAN'T JUST BURN PEOPLE BECAUSE THEY DON'T AGREE WITH YOU, GLORY!!!"

her MOTHER SIGHS, THEN LAUGHS AND SAYS "You DON'T know THAT SHE...WAS TAKIN' UP FOR RUSSIANS."

HER DAD shouts "Loria has the right to disagree with us, alright?"

Loria looked at him in shock and fear, she was never used to this reaction.

Loria says in shock "Really?"

Her dad told her "You're grounded for it, though."

Loria knew it would happen.

She walks to the couch and sits there alone.

Loria is sad, devastated, her mom is a monster.

Her dad argues with her mom about it in the back, he hits her by punching her in the face multiple times.

LORIA cries "We trample on people, dad."

HER DAD complains "You trample on us by agreeing with them!"

LORIA asks her father to challenge him "What exactly did my mom just do to me, dad?"

HER DAD says with no remorse "What we do to Russians daily, you should too!"

LORIA asks "Why?"

—

Her mom runs to her, her dad holds her mother back, when Loria finally turns to look at her mother, she jumps back and steps away from the couch.

"You are a traitor!" her mother says in hatred for her.

Loria sobs.

HER DAD shouts to Loria "Okay, what do you want from us? We have to, it's the law, Mary will kill us when she finds out we let you go to their side!"

Loria goes to her bedroom in silence.

—

HER MOM says to Loria "I hate you."

—

then she pulls away from her husband in anger and then slaps him.

He watches her mom walk to her daughter's bedroom, Loria is busy locking her door.

Her mom bangs on it, then she uses a CD, the door is weak, she pushes it between the door and the wall where the lock is, it opens, and she pulled it open to beat her daughter.

"No, mom!" Loria screams the screen fades to black as the sounds of hits, screams, shouts, abuse happen in the background, you can hear her mother calling her insults for Russians.

We see into a room, with dark, wet, Loria in the basement.

It's empty.

Loria is rocking back and forth.

She hits herself.

Loria gets up and walks to the stairs, hoping her mom wasn't out there.

LORIA'S MOM "Loria, stay down there! OR ELSE!" She stops one step on the stairs.

Loria begins to cry, we see this for 4 seconds or more.

—

HER MOM asks "Why do you act like the world is falling down on you? Like the world is revolving around you? Your problems?!"

We see Loria stand there, sobbing for 7 seconds.

Her mom opens the door, Loria quickly moves her foot off the stair and says "Why do you act like you've done nothing wrong?!"

Loria's mom looks at her in anger and says "You think you have it hard?"

Loria says to her mom "You live in a nice house, nice car, Dad never hits you unless you do something to me, which should tell you something-!"

Her mom runs downstairs, which alarms her and makes her go backward.

"Mom, please, understand-" Loria says sobbing, crying for safety inside her head.

Her mom punches her in the face and slaps her.

"You have no idea what I go through, he hits me more than you think and it's all your fault!" her mom states to get the blame off of her.

Loria's dad hears and runs to the rescue, but it's too late, her mom is already pounding on her daughter.

-

Her dad hits her mom with a vase to knock her out.

Loria is relieved, then guilty she feels this way because she's her mom, you know?

Loria believes children should love their moms.

Loria tries to go to her mom and touches her face, despite the trauma she put her through, Loria cries more.

Her dad pulls Loria out of the basement in anger, then tells her "Get out, I love you, it's to protect you, go!"

LORIA asks her father

"What about mom?"

HER DAD told Loria

"You know what? Just forget about her, run!"

-

LORIA asks her father

"But, where will I go?"

-

HER DAD yelled

"GET OUT!!!"

-

Loria in fear runs away to go to the door when she gets there, she stops, thinks then says "Why doesn't mom leave?!"

Her dad tells her "Your mom should be here, we'll live together, you deserve better than us both!"

"I'm sorry..." he mutters to himself as he goes to his bedroom.

She opens the door and runs away. Angry, bitter, crying.

She ends up outside of the underground house, she goes inside, it's not empty.

She sees nothing but dead bodies downstairs and two angry women, they look at her, she screams then goes upstairs to run away and screams for her life, she leaves to go and find help.

LORIA yells "My crap, help!!!"

The women go after her.

One of the women yells "Help us!"

—

Loria looks back at the women in terror, then screams "Help!!!"

"No one will help you, come here!" one of the women said as if that helps them get her there.

"I'm sorry, but you gotta leave me alone!" Loria fearfully screams, not sure of what to do.

Bonnie is walking with her dad, her dad sees those women, he grabs Bonnie's arms and pulled her away to run away from them.

LORIA screams "Help!"

Donald, Bonnie'S father, yelled "Bonnie, run!"

Bonnie looks back at those women and panics, running along with her dad.

LORIA saw Bonnie and Donald, then saw a chance to get the woman away from her and yells "Russians!"

DONALD hears her, this caused the guards to know what they were, so Donald yells "Go, Bonnie!"

The women run in their direction, now.

Loria then feels the sense of evil, a sense of guilt, that the action she did was wrong and that she was evil for leading them to them.

Loria ran to those women, finally caving into guilt that ate away at her soul.

The women look at Bonnie, then her father, and yell "It's Russians!"

Loria screams "I'm mixed with Russian!"

The women stop running, then look at Loria and say "What?"

Loria stops running and says "I'm mixed."

They chase her, Loria runs away from the Russians.

Loria decides to go into a pool because The two other Women can't swim.

Loria jumps into the water to save herself.

The women try to get in, but one of them stops and says "We can't swim."

The pool is 10 feet deep, Loria swam to the bottom for protection.

—

Loria felt so stupid but so good for helping them at the same time.

"Why the heck did I do that?" she asked herself.

The women go away to tell Mary.

Loria stays under there for 9 seconds, holding her breath.

---

—

"She was mixed with Russian?" Mary says as we are in her church. Mary knew she was fully black.

Mary has a lit cigarette.

She's holding This apple-shaped bottle which is made of translucent slate blue glass. It has a mid-length neck, stands about fifteen inches tall, and it has an embellished label, and is filled with wine.

Behind her on the wall is a painting that depicts a triumphant event in the life of a famous philosopher rendered in a lanky style. It's done with watercolor paint in warm, soft colors.

"Yes, ma'am." one of the women says.

—

MARY became angry at the guards' ignorance, spilling out

"My gosh, she's black.

I know her family."

—

There are 2 women.

One woman named Lily says "They may be mixed "

Mary calmly says "I baptized her mom when she moved here at 12, then her dad when he moved here at 18."

philia asks in fear "They're not Russians, are they?!"

Mary saw her fear as weak, then got angry at it, saying "Don't be so fearful of them, they're not Russians, and what's to be afraid of if they are, to me? They're just people, they can be dealt with like everyone else."

The guard named Lily stares at the other guard philía, Lily gets suspicious of philía.

---

—  
Bonnie and her father are walking to a hideout, another underground one.

—  
IN The living room of the UNDERGROUND HIDEOUT...

Bonnie and her dad enter the underground hideout, they find a good place to stay, they see a Russian/black mixed-race woman in her mid-40s who says in a fearful shock "Are you okay?" In a Hebrew accent.

The sight of white strangers entering your home in the day or night at random wasn't strange, here. They looked for homes for survival.

—  
DONALD says in fear...

"My daughter is hurt and pregnant, we need a place to stay."

—  
She walks to the little girl and takes her into the kitchen to give her water.

—  
BONNIE happily states

"I love you, daddy."

—  
DONALD fearfully says

"Thanks."

—  
BONNIE told the woman who let them in her bunker

"Lady, I'm pregnant."

—

The woman rubs her stomach and says "Yes, dear."

He goes into the kitchen with her, he was following to make sure his daughter was safe.

—

DONALD says in shock and fear

"Why aren't you shocked?!"

—

She peers into his eyes-- she's afraid but honest:

—

The WOMAN admitted "I've been pregnant like this before, but at 10, by a man, mixed, 11, near my age, forced to do it for porn.

No one helped us."

—

BONNIE was curious and shocked

"Where's the baby?" Bonnie asks.

—

There was a long pause before the woman admitted, tearing up

"I lost it."

—

BONNIE gasped in sadness and shocked "Oh no, The baby died?!"

—

The WOMAN sadly said

"Yeah, baby."

—

She grabs water from the mini-fridge she had and gives it to the little girl who drinks it.

—

To be continued...