

ACT TWO

**#9 - THE FIRST NIGHT**

*Lights up on Lily, Frankie and Ciara at the diner huddled round the counter where Frankie's phone is placed on speaker. On the other side of the stage, Sam is sitting in her bedroom on her phone to the girls at the diner.*

**Frankie**

Ok, let's go, come on we need details.

**Sam**

I'm not telling you anything!

**Ciara**

Please Sam! It's so boring here we need something to keep us entertained.

**Lily**

Her love life is not our entertainment!

**Sam**

Thanks Lily!

**Lily**

But, yeah we do need to know the details.

**Frankie**

SPILL IT MISS!

**Lily**

YOU FINALLY GOT THE GUY  
ALL THOSE JEALOUS GIRLS WILL SQUAWK.  
DID HE TAKE YOU TO HEAVEN?

**Frankie**

OR JUST A THIRTY SECOND CLOCK?

**Lily**

SO WHAT WAS HE LIKE, WAS HE GOOD, WAS HE BAD JUST  
TELL US EVERYTHING.

**Ciara**

WAS IT JUST A ONE TIME THING?

**Frankie**

ACT TWO

OR ARE YOU TWO A 'THING'?

**Ciara**

SO FILL US IN

**Lily**

LEAVE NOTHING OUT

**Frankie**

YOU LOOK LIKE YOU WANT TO SCREAM AND SHOUT

**Lily**

WHO WOULD OF GUESSED THAT SOUTHERN CHARM WOULD  
BRING HER TO HER KNEES?

**Frankie**

NO OTHER MAN HAS MADE HER SAY  
OR BEG 'OH BABY PLEASE'

**Ciara**

I'M SURE IT WAS JUST PURE DELIGHT  
WHEN YOU FINALLY HAD THE FIRST NIGHT

**Sam**

You can ask all you like, I don't kiss and tell.

**Ciara**

Not even a bit?

**Sam**

No!

**Frankie**

That just means it wasn't any good.

**Sam**

It was good!

**Frankie**

I don't think so...

**Sam**

IT WAS A VERY NORMAL NIGHT  
NOTHING MAJOR TO NOTE

ACT TWO

**Ciara**

SOMEHOW I DON'T BELIEVE HER

**Frankie**

IS THERE SOMETHING STUCK IN YOUR THROAT?

**Sam**

I THINK YOU'LL FIND I LIKE SOME THINGS  
TO BE KEPT BETWEEN HIM AND I

**Lily**

I THINK WE KNOW WHAT SHE MEANS  
HE SADLY CAN'T SUPPLY.

**Ciara**

SO COME ON GIRL

**Frankie**

TELL US MORE

**Lily**

SO COME ON GIRL  
WHAT YOU WAITING FOR?  
WHO WOULD OF GUESSED THAT SOUTHERN CHARM WOULD  
BRING HER TO HER KNEES?

**Frankie**

NO OTHER MAN HAS MADE HER SAY  
OR BEG 'OH BABY PLEASE'

**Ciara**

I'M SURE IT WAS JUST PURE DELIGHT  
WHEN YOU FINALLY HAD THE FIRST NIGHT

*(Movement Section)*

**Lily**

WHO WOULD OF GUESSED THAT SOUTHERN CHARM WOULD  
BRING HER TO HER KNEES?

**Frankie**

NO OTHER MAN HAS MADE HER SAY  
OR BEG 'OH BABY PLEASE'

**Ciara**

ACT TWO

I'M SURE IT WAS JUST PURE DELIGHT  
WHEN YOU FINALLY HAD THE FIRST NIGHT

**3 girls**

COME ON!

**Sam**

NO!

**3 girls**

COME ON!

**Sam**

NO!

**3 girls**

COME ON!

**Sam**

NO!

**3 girls**

COME ON!

**Sam**

GIRLS!

**3 girls**

YOU GOTTA TELL US BOUT THE FIRST NIGHT!

**Sam**

Can we change the subject now please?

**Frankie**

Ok fine then.

**Lily**

How's your Mom, Sam?

**Sam**

Um, not great, but I'm gonna be able to see her more now at least!

**Frankie**

Babe, just come down here and beg him for your job back.

ACT TWO

**Ciara**

Yeah, he'd have to take you back.

**Sam**

You think?

**Ciara**

Yeah, if he sees you he won't be able to say no.

**Lily**

Maybe if you say sorry?

**Frankie**

Why is she apologising?!

**Sam**

No, she's right, I can suck it up and say sorry. I'll get Jamie to drive me in.

**Ciara**

OOOOhhhh! SAM'S GOT A BOYFRIEND, SAM'S GOT A BOYFRIEND!

**Lily**

WHO DRIVES HER INTO WORK, DRIVES HER INTO WORK!

**Frankie**

AND HE'S A PERFECTLY GOOD RIDE-

**Sam**

Shut up!

**Frankie**

What? I was talking about his motorbike.

*Sam hangs up and the lights fade on her room. Ciara and Frankie head back to work, Lily disappears (presumably having fun with Kyle) and Michael is sitting at the counter.*

**Ciara**

Morning Michael! Usual?

**Michael**

Yes please!

**Ciara**

ACT TWO

Coming right up!

**Michael**

Um, where's Sam?

**Ciara**

Oh, well, um, she's gonna be here soon... I hope.

**Michael**

Why what's wrong? Why is she not here?

**Frankie**

She got fired.

**Michael**

WHAT!

**Ciara**

Yeah, well, kind of, but she's on her way here now with Jamie and she's gonna apologise to Dan and get her job back!

*Ciara exits to make Michael's order.*

**Michael**

How could he fire her? She needs this job!

**Frankie**

Woah, chill out, it's fine.

**Michael**

It's not fine!

*Dan enters the diner.*

**Michael**

How could you do this!

**Dan**

What's he talkin' about?

**Michael**

You know what I'm talking about. That girl needs this job more than you know, how could you fire her?

ACT TWO

**Dan**

She's late, she spends most of her shifts talkin to you or her new boyfriend, and she left early when I told her she couldn't.

**Michael**

Ok, well I'm not saying she's the world's best waitress-

**Dan**

You can say that again.

**Michael**

She needs this job!

**Dan**

I couldn't give a shit if she needs it or not.

**Michael**

Well, I'm gonna make you give one.

*Michael heads towards Dan as though he is gonna punch him, but Frankie steps in the way and Michael stands still (it should be clear that Michael is really not the type to punch someone).*

**Frankie**

Ok, this ain't the best idea is it?

**Dan**

Who does this guy think he is?

**Michael**

I'm her- I'm just concerned, that's all.

**Frankie**

What has this got to do with you?

**Michael**

Look, just, please give her the job back.

*Dan doesn't say anything. He just walks into the back and Michael sits back down at his table. Ciara re-enters with Michael's milkshake, she sees the tension.*

**Ciara**

What did I miss?

ACT TWO

**Frankie**

A poor attempt at Fight Club.

**Ciara**

I'll have to catch it on surveillance later. Here's your milkshake.

**Michael**

Thanks.

*Sam and Jamie walk into the diner. Immediately, Jamie sees Michael and they have an uncomfortable stare.*

**Ciara**

Here's the lovebirds.

**Sam**

Shut up. Hey Michael!

**Michael**

Um, hey. I'd better be going.

**Sam**

You haven't finished your milkshake.

**Jamie**

Let the man go.

**Sam**

What?

**Michael**

I, haven't had any so, uh, Sam, you finish it.

**Sam**

This guy keeps me alive!

*Michael flees the diner before Sam can finish her sentence.*

**Sam**

That was weird.

**Frankie**

That's nothing, he nearly just punched Dan.

ACT TWO

**Sam**

WHAT?

**Frankie**

I told him you got fired and he just exploded, said you need this job or whatever, got really hot about it.

**Sam**

Why? How does he know? Jamie don't you think that's odd?

**Jamie**

Nah. Come on let's find Dan and get you your job back.

**Sam**

What do you mean 'nah'? It's kind of spooky.

**Jamie**

He obviously just really likes you as a waitress.

**Sam**

Oh thanks.

**Jamie**

Come on, let's get your job back.

*Jamie drags her offstage to find Dan. Kyle and Lily enter, giggling and red faced. Ciara and Frankie realise immediately, but Lily and Kyle pretend not to notice.*

**Frankie**

UM.. EX-FUCKING-SCUSE ME!

**Lily**

What?

**Ciara**

YOU TWO!

**Lily**

There's nothing going on.

**Frankie**

That hickey's telling me a different story.

ACT TWO

*Lily turns around and hits Kyle on the arm.*

**Lily**  
Idiot!

**Kyle**  
I couldn't help myself.

**Ciara**  
I can't keep up with everything. I need to get paid more.

**Frankie**  
Are you dating or just making out in store cupboards?

**Lily**  
Um, well-

**Kyle**  
We haven't really-

**Lily**  
Said so?

**Kyle**  
Talked about it.

*Frankie and Ciara both take a seat and look at them expectantly.*

**Lily**  
Now? Oh, god, this seems a bit...

**Kyle**  
I'm not very good at this.

**Lily**  
Um, I guess, we could go to the movies? One time? If you wanted to?

**Kyle**  
Yeah! Only if you want to, though, it's cool, if... if not.

**Lily**  
Yeah, no, I'd like to. We could go, more than once, if you like.

**Frankie**  
Alright Cleopatra and Mark Anthony.

ACT TWO

**Ciara**

Shut up, this is cute.

**Kyle**

Maybe we could go out and get some food, too?

**Frankie**

Jesus Christ.

**Ciara**

Stop it!

**Frankie**

Sorry, Romeo. Carry on.

**Kyle**

Because... because, I'd quite like to, you know, go on lots of... dates with you. And we can be friends if you don't want to be, anything else, because you might not want to, you know... go on non-mate dates.

*Frankie can't contain it anymore and bursts out laughing. Ciara hits her but she doesn't stop. Lily becomes angry.*

**Lily**

ALRIGHT! KYLE WOULD YOU LIKE TO BE MY BOYFRIEND?

**Frankie**

Oh sh-

**Kyle**

Yes. Please.

**Lily**

Good. Settled.

**Frankie**

See, wasn't that hard was it?

*Lily kisses Kyle.*

**Ciara**

Ok, but can you chill on the PDA please.

**Frankie**

ACT TWO

Yeah, get a room.

*The lights fade on the diner and come up on Jamie and Sam, sitting in a restaurant on their first official date. He is pouring them both a glass of wine.*

**Jamie**

Here's to you, free woman! Who needs waitressing anyway?

**Sam**

I know you're trying to make me feel better, but-

**Jamie**

I don't want you to worry. I'm here, I'm gonna take care of you.

**Sam**

Only until I find another job!

**Jamie**

Till you find another job. Cheers.

**Sam**

He's a dick anyway.

**Jamie**

Oh, huge.

**Sam**

Massive.

**Jamie**

And you really showed him what for. I'm proud of you!

*She looks at him in shock.*

**Jamie**

What?

**Sam**

No one's ever said that to me before.

**Jamie**

Oh, sorry, I didn't-

**Sam**

ACT TWO

Thank you.

**Jamie**

You're welcome.

**Sam**

You know, when I first met you, I thought you were in a band or something.

**Jamie**

I could be in a band.

**Sam**

I thought, the bike, the accent, the narcissism-

**Jamie**

Hey!

**Sam**

AND he's a Mommy's boy. I thought, yep, there's a rockstar right there.

**Jamie**

You... think I'm a rockstar?

**Sam**

Until last night I did.

**Jamie**

Yeah, well I could be a rockstar if I wanted to.

**Sam**

You don't play anything!

**Jamie**

I can play you.

**Sam**

Stop it! We're in public.

**Jamie**

Yeah, well, I'm a rockstar baby.

**Sam**

I still can't get over how weird Michael was today.

ACT TWO

**Jamie**

Yeah. Now let's go back to me being a rockstar.

**Sam**

I'm serious! There's something about him that... I don't know. Do you know him?

**Jamie**

No. No. I don't know him, why, why do you think I do?

**Sam**

He just feels, feels like I know him from somewhere, but I can't think. Hey, maybe he's a rockstar.

**Jamie**

Maybe.

**Sam**

And we're pretty similar you know, he loves banana milkshakes almost as much as I do. He gets me one every time he's in.

**Jamie**

That's nice.

**Sam**

I just don't get why he's so upset about me not working there. It feels like more than him just getting along with the waitresses.

**Jamie**

Hmm.

**Sam**

Why are you not saying anything?

**Jamie**

Can't a guy be silent?

**Sam**

Not you, you're incapable.

**Jamie**

Am not!

**Sam**

ACT TWO

Are too!

**Jamie**

He's just a weird guy, that's all.

**Sam**

It just feels sort of familiar... No, that's crazy.

**Jamie**

What is?

**Sam**

What if he's- no, it's stupid. It's ridiculous! It doesn't matter, come on talk more Pink Floyd to me.

**Jamie**

You don't have to ask me twice.

*Jamie starts pretending to play air guitar and humming the riff to 'Another Brick In The Wall' he gets really into it and Sam can't stop laughing. The lights fade. The scene changes to the street outside Sam's house. Jamie and Sam enter hand in hand.*

**Jamie**

I was not!

**Sam**

Oh, come on, you so were! I saw you looking at her boobs.

**Jamie**

Yeah, but she wasn't looking at mine.

**Sam**

Well that's ok then.

*He leans forward and kisses her. They stay, lips touching, for a moment.*

**Sam**

You know, you can come up if you want.

**Jamie**

I'd like to.

ACT TWO

*They kiss again. Michael enters.*

**Michael**

Sam.

**Sam**

Michael? What are you doing here?

**Michael**

I need to-

**Jamie**

Leave. You need to leave.

**Sam**

Why?

**Jamie**

Seriously, Michael, get out of here.

**Sam**

Ok, what is going on? Are you two seeing each other or something?

*They all stare at one another.*

**Sam**

WILL SOMEONE JUST TELL ME WHAT'S GOING ON!

**Michael**

Sam, I'm your-

**Jamie**

No, you can't do this, you can't do this!

**Michael**

Jamie, please!

**Sam**

Let him speak.

**#10 - STRANGER TO ME**

**Michael**

ACT TWO

Sam, I'm not just a customer at the diner. I'm there all the time because, because- because my name is Michael Bradley.

**Sam**

It's you.

**Michael**

It's me. I'm your Dad.

**Jamie**

Fuck. You fucking-

**Sam**

You knew?

**Jamie**

Sam, you have to understand-

**Sam**

Did you know?

**Jamie**

Please... yes, ok, yes I knew. But Sam-

**Sam**

You need to go.

**Jamie**

I'm not the bad guy here! Come on, let's go upstairs and talk about this.

**Sam**

Go. And don't come back.

**Jamie**

You don't mean that.

**Sam**

GO!

*Jamie leaves. Sam is hysterical. She and Michael are staring at one another.*

**Sam**

Why are you here?

ACT TWO

**Michael**

Sam, I am so sorry. You have to believe me when I say that, I am so ashamed of myself. But, I want to help you, I want to be in each other's lives, I want to be your Dad, properly. Please let me just-

*Music starts playing, Michael continues to try and talk to Sam, Sam looks petrified at what she is seeing.*

**Sam**

WHAT ARE THESE NIGHTMARES  
I'M HEARING IN FRONT OF ME  
WHO DO YOU THINK YOU ARE  
YOU THINK THIS MAKES YOU FREE?  
THIS IS ALL YOU,  
YOU FINALLY SHOW YOUR FACE.  
BUT I AM NOT A PUPPET  
SO BACK UP FROM MY SPACE!  
AHH... AHH...

WHY DO YOU ACT LIKE YOU ARE SOMETHING TO ME?  
YOU'RE A STRANGER TO ME, A STRANGER TO ME.  
DID YOU THINK I'D ACCEPT YOU, FOR WHO YOU ARE? YOU'RE  
A STRANGER TO ME. A STRANGER TO ME.

**Michael**

I know it has been a long time, but please listen to me.

**Sam**

I don't have to listen to anything you have to say.

**Michael**

But Sam...

**Sam**

YOU NOW COME BACK TO SPEAK YOUR MIND  
WHEN WE HAVE ALL MOVED ON.  
YOU THINK YOU HAVE THE RIGHT  
BUT YOU ARE SO WRONG.  
THIS IS YOU, THIS IS WHAT YOU'D DO  
ONE DAY I THOUGHT YOU'D TRY THIS SHIT.  
DEEP DOWN I ALWAYS KNEW. AHH... AHH...

ACT TWO

WHY DO YOU ACT LIKE YOU ARE SOMETHING TO ME?  
YOU'RE A STRANGER TO ME, A STRANGER TO ME.  
DID YOU THINK I'D ACCEPT YOU, FOR WHO YOU ARE?  
YOU'RE A STRANGER TO ME. A STRANGER TO ME.

**Michael**

A STRANGER TO YOU?  
GIVE ME A MOMENT, TO EXPLAIN MYSELF.  
BEFORE YOU SHUT THE DOOR.  
I ALWAYS WANTED TO TELL YOU.  
POUR MY HEART ON THE FLOOR!  
YOU WERE ALWAYS IN MY MIND.  
YOU NEVER LEFT THE PLACE.  
I WANT TO REUNITE WHAT WE HAD.  
AND CLOSE THIS SPACE

**Sam**

NO!  
WHY DO YOU ACT LIKE YOU ARE SOMETHING TO ME?  
YOU'RE A STRANGER TO ME, A STRANGER TO ME.  
DID YOU THINK I'D ACCEPT YOU, FOR WHO YOU ARE?  
YOU'RE A STRANGER TO ME. A STRANGER TO ME. A  
STRANGER TO ME. A STRANGER TO ME!

*Sam runs into her house. The lights fade. The lights come up on the diner, which is dimly lit, presumably closed. We can hear noises and kissing sounds coming from somewhere and the rattling of plates/glasses. Jamie enters the diner and flicks the lights on, only to see Kyle and Lily having sex behind the counter.*

**Lily**

Oh my God!

**Jamie**

Oh god, I'm so sorry, wait, KYLE?!

**Kyle**

Hey man.

**Jamie**

Woah. Nice one my man!

*Kyle's eyes light up at this comment. He walks out with a new swagger about him.*

ACT TWO

**Lily**

Jamie! Can you turn around please!

**Jamie**

Yep. Sorry.

*Jamie turns around as Kyle and Lily untangle themselves and fix their clothes. They walk over to Jamie and sit at a table.*

**Jamie**

So, uh, when did this happen?

**Lily**

Past couple of days.

**Jamie**

Congratulations.

**Lily**

What are you doing here, it's late?

**Jamie**

I, uh, don't know really. Sam just kind of, sent me away.

**Lily**

I thought you were out on a date?

**Jamie**

We were, but it didn't end well.

**Kyle**

Maybe she was on her period.

**Lily**

Typical boys saying stupid shit like that, it's not my periods fault if you've been a dick.

**Kyle**

Are you-

**Lily**

Don't you dare say it.

**Jamie**

ACT TWO

Sam's Dad is here.

**Lily**

WHAT?

**Jamie**

It's um... it's Michael, the guy in here all the time.

**Kyle**

Jeez.

**Lily**

Michael? Oh my God, is she ok?

**Jamie**

I don't know. I didn't see what happened after she told me to go.

**Lily**

Poor Sam.

**Kyle**

Poor Jamie! He missed out on the end of the date... am I right man?

**Lily**

Why are you being a dick?

**Jamie**

Her Dad, Michael, he told me. Can I get a beer or something?

*Kyle heads over the counter to the fridge and grabs a beer.*

**Lily**

He told you that...?

**Jamie**

He told me who he was. And I didn't tell Sam. Thanks dude.

**Lily**

You idiot! Why didn't you tell her straight away?

**Kyle**

Chill babe, it's not his fault!

**Lily**

ACT TWO

Not his fault? How? How is this not his fault? If he'd have told her, she could have processed it in her own time, and decided how she wanted to handle it. Because of HIM, she's currently stood on her own talking to a stranger! Who knows what he's like? He threatened to punch Dan!

**Kyle**

He didn't though. And it's not Jamie's responsibility to fix Sam's crazy family problems.

**Lily**

What did you just say?

**Kyle**

Well... they are crazy.

**Jamie**

Nice one.

**Lily**

You're both as bad as each other. Stupid, immature little boys with no care for anyone's feelings but your own. I can't believe you'd be so disrespectful to say that!

**Kyle**

Lily, I didn't-

**Lily**

Don't follow me. And don't expect any more store cupboard fun. This is over. Idiot.

*Lily grabs her coat and storms out of the diner.*

**Kyle**

I think someone's on her time of the month, am I right dude?

**Jamie**

Shut up Kyle.

**Kyle**

Sorry.

**Jamie**

Don't do what Jamie would do.

ACT TWO

**Kyle**

Do what Kyle would do?

**Jamie**

Not after that shitshow! You didn't mean those things, so why did you say them?

**Kyle**

I don't know. I just can't believe she'd be with me. I'm dorky and awkward and a pushover, I was just trying to be strong, and you know, like a man. I don't know why I did that. I think I probably got embarrassed that you walked in and saw my naked butt.

**Jamie**

You're an idiot. We're both idiots.

**#11 - ALWAYS FRIENDS REPRISE**

**Kyle**

At least we're in it together.

**Jamie**

WHAT DO YOU SAY,  
WHEN YOU HEAR THOSE ECHOED WORDS.  
I NEVER THOUGHT THIS HERE,  
WAS WHAT I WAS MOVING TOWARDS.  
WHEN I SEE THE SIGNS,  
I DIDN'T KNOW THE PATH I'D LEAD.  
BUT I RECOGNISE THE PLACE,  
AND THE BATTLE I CONCEDE.

**Kyle**

ALWAYS FRIENDS,  
THEY ALWAYS SAY,  
ALWAYS FRIENDS

**Jamie**

MAYBE IT WASN'T MEANT TO BE SO  
BUT I DON'T WANT TO LET THIS GO.  
ALWAYS FRIENDS.

**Kyle**

We can be. Always friends I mean.

**Jamie**

ACT TWO

You're a great friend, Kyle. But, I gotta go.

**Kyle**

Where?

**Jamie**

Somewhere I'm not gonna mess it up.

**Kyle**

You're not messing anything up! Please don't go, I need you here to clean my mess up.

**Jamie**

Do what Kyle would do. The real Kyle.

**Kyle**

Friends?

**Jamie**

Always.

*They have a huge hug. Jamie is visibly choked up. He heads out of and the lights fade on the diner. We see him by his motorbike. He is crying.*

**#12 - GOODBYE**

**Jamie**

SO THIS IS IT,  
I DIDN'T EXPECT THIS TO BE OVER.  
NOW I'M LOST,  
I GOT TO FIND, COMPOSURE.  
I COULDN'T SEE,  
THE WARNING SIGNS WERE FLASHING.  
I CAN'T BREATHE,  
I NEVER SAW THIS ENDING. SO  
IF I STAY, OR IF I GO, WHAT  
DO I DO? WHAT CAN I SAY?  
WHAT CAN I DO?  
WHEN THE THING WE HAD IS THROUGH.  
MAYBE SHE'S RIGHT, OR MAYBE SHE'S WRONG,  
OR MAYBE I SHOULD SEE THINGS FROM HER  
POINT OF VIEW?  
OHH...

ACT TWO

OR MAYBE IT'S TIME TO SAY GOODBYE.

THIS ALL CAME FROM THE DEAL THAT I MADE,  
AND LOOKING BACK I JUST MADE HER FEEL BETRAYED.  
DO I STILL TRY? DO I SAY STOP! LEAVE HER BE.  
WHERE CAN I GO? WHAT CAN I DO?  
TO GIVE MYSELF A REDO. TO SHOW HER I CARE,  
AND TO BRING US BACK TO WHAT WE'RE USED TO.

WHAT IF THIS THING, IS WHAT IT'S MEANT TO BE  
WHEN THEY ALL SAID, WE WERE WRONG.  
I GUESS YOU COULD SAY, WE WERE NOT MEANT TO BE, AND  
I'D HURT HER IF WE TRIED TO HOLD ON.

WHERE CAN I GO, WHAT CAN I DO?  
TO FIND MY OWN BREAK THROUGH.  
WHERE CAN I GO, WHAT CAN I DO?  
DO I TRY TO FIGHT, OR FLEE?  
IT WAS MY FAULT, I CAN AGREE  
SO DO I GO BACK TO HER, TO TRY AND MAKE HER SEE?  
OR DO I JUST MOVE ON, WOULD SHE WANT TO SEE ME?  
DO I JUST FORGET AND WALK FROM THE DEBRIS?

*(Jamie takes out his phone, tries to call Sam...but  
hangs up as it rings.)*

GOODBYE.

*Jamie rides off. Lights fade.*

*Lights come up on Lily outside Sam's house, banging on her front door.*

**Lily**

SAM! SAM! It's me, it's Lily please let me in! I swear it's just me  
out here, please let me in. I'm worried about you. SAM!

*The door opens. Sam is standing there, she has obviously been crying.  
Lily runs up and hugs her.*

**Lily**

Oh, Sam.

**Sam**

Hi.

ACT TWO

**Lily**

Listen, Jamie turned up at the diner and told us everything. You don't need to explain anything to me, I'm just here to make sure you're ok.

**Sam**

Thank you. Come on, let's go up.

*They head inside and into Sam's bedroom.*

**Lily**

I'll stay with you as long as you want. I can stay over and cook and clean and watching stupid videos with you, whatever you want. I mean it, I'll stay forever.

**Sam**

What about Kyle?

**Lily**

Oh, we'll get into that. But first, do you want some happiness?

*She pulls a wine bottle out of her bag. Throughout this scene they take turns drinking from it.*

**Sam**

You have no idea.

**Lily**

It's the diner's finest.

**Sam**

Did Jamie tell you that he knew?

**Lily**

Yep.

**Sam**

Did he tell you that it's Michael? From the diner?

**Lily**

He did, yeah. It's crazy.

**Sam**

I don't know how to feel. I wanna be upset, I wanna be angry but I just feel, empty I guess.

ACT TWO

**Lily**

You don't have to feel anything.

**Sam**

Come on, tell me about Kyle, take my mind off it.

**Lily**

Ok, Storytime. The diner was closed but it was Kyle's turn to lock up so I stayed with him and we were, you know, fooling around and he has me up against the hatch, chefs trousers around his ankles, next thing you know, the lights turn on and Jamie is standing at the door.

Staring at his bare butt.

**Sam**

You pair of dirty dogs.

**Lily**

Anyway, Jamie looks awful, all puffy and sad, but Kyle turns into this I don't know, total player type and starts acting up in front of Jamie.

**Sam**

He was probably embarrassed that Jamie saw his peachy cheeks having a workout.

**Lily**

Anyway, Jamie tells us everything, and then Kyle says 'Poor Jamie! He missed out on the end of the date.. am I right man?'... like a total asshole.

**Sam**

Oh Kyle. We were almost rooting for you.

**Lily**

He carries on saying shit like that and I end up telling them both that they're immature little boys and stormed out after I told him he wouldn't get me in the store cupboard again.

**Sam**

Like a true lady.

**Lily**

Cheers.

ACT TWO

**Sam**

I really can't believe Kyle did that! I thought he was good.

**Lily**

Well, I thought the same about Jamie! Sorry, I know you don't want to talk about it-

**Sam**

What dicks.

**Lily**

Yeah!

**Sam**

I mean, think about it, it's all of them! Kyle, Jamie, Dan, Michael...  
DICKS DICKS DICKS!

*By now, we can't tell whether Sam is crying or laughing, either way she is hysterical. Lily joins in.*

**#13 - BOYS'LL BE BOYS**

**Lily**

What is it Frankie says? Men are trash!

**Sam**

Men ARE trash!

**Lily**

TAKE A LOOK AROUND THIS TOWN  
WHAT DO YOU SEE?  
CREEPS WHO CRAWL FROM THE DARKEST HOLES  
AND WE SAY 'UH EXCUSE ME?'

AND WHEN YOU LOOK BACK ON IT ALL  
I SWEAR I GOT YOUR BACK  
THAT GUY WAS AN ASSHOLE  
HE AT LEAST DESERVES A SMACK

AND BOYS'LL BE BOYS, THAT'S THE GAME THEY PLAY  
THEY CHOOSE TO BE A MORON, THAT'S THEIR WAY  
BUT BOYS'LL BE BOYS DOESN'T HIDE THE FACT  
THAT HE WAS WRONG  
FORGET HIM GIRL, REMEMBER BE STRONG.

ACT TWO

**Sam**

This wine is shit.

**Lily**

Takes some of the pain away right?

**Sam**

Yeah, I've completely forgotten that my estranged Dad showed up, told my boyfriend who didn't tell me and is now my ex-boyfriend. Cheers.

**Lily**

I'm glad he's your ex. You don't need a boyfriend! And you never wanted one!

**Sam**

I didn't think I needed a Dad either.

THE LAST TIME YOU MENTIONED HIM  
I NEVER FORGOT THAT NIGHT  
THE SADNESS THAT WE ALL COULD SEE  
I HATED SEEING THAT SIGHT.  
SO YEAH HE'S BACK BUT DON'T FORGET  
YOU HAVE US HERE I KNOW,  
WHY ELSE WOULD I BE HERE  
APART FROM HAVING THE WINE FLOW.

AND BOYS'LL BE BOYS YOUR DAD IS JUST THE SAME  
HE WANTED TO MAKE AN ENTRANCE, THAT'S SO LAME  
BUT BOYS'LL BE BOYS DOESN'T HIDE THE FACT  
THAT HE WAS WRONG  
MAYBE HE NEVER KNEW YOU ALL ALONG.

**Sam**

He doesn't know me at all. So what, we like the same flavour of milkshake? That doesn't mean anything.

**Lily**

He's just clutching at anything that brings you together.

**Sam**

How on earth have I gone 10 years without men in my life and in the space of a week I've got 2 and lost them both? One of them

ACT TWO

for the second time. Lily, I don't know what to do there's so many voices in my head I just want them to be quiet. I want them to stop, why won't they stop?

*Sam collapses into her own hands. Lily comforts her.*

YOU REMEMBER WHEN HE LEFT  
THAT LONG TIME AGO  
I WATCHED YOUR HEART TEAR APART  
THE CONSTANT TO AND FRO.  
I DON'T KNOW HOW YOU FEEL  
I COULDN'T EVEN GUESS  
BUT I AM NOT ABOUT TO LEAVE YOU HERE  
FEELING LIKE A MESS  
SO JUST TAKE A DEEP BREATH  
CAUSE YOU LOOK JUST LIKE DEATH  
LET'S DRY BACK ALL THOSE TEARS  
MAKE YOU SMILE EAR TO EAR  
AND I KNOW THINGS ARE TOUGH  
AND YOU'VE HAD ENOUGH  
BUT NO MANS WORTH OUR TIME  
SO LET'S GET MORE WINE

**Sam**

Thank you, Lily.

**Lily**

No need to thank me. Now lets get more wine.

THEY'LL NEVER BRING US JOY  
THOSE BOYS'LL BE BOYS.

*Sam takes the bottles and drinks. Lily's phone beeps. She gets it out and reads the text.*

**Lily**

It's from Kyle.

**Sam**

What does he want?

**Lily**

Well, he says sorry but... he says Jamie's gone.

ACT TWO

**Sam**

Oh.

**Lily**

I'm sorry.

**Sam**

Makes sense. I told him not to come back.

**Lily**

I know, but still.

**Sam**

I know.

*Sam finishes the bottle. The lights fade. Lights up on the hospital. Katherine is sat once again with Annabelle and Megan. This time, Katherine is incredibly subdued.*

**Megan**

Ok, Katherine, you're doing brilliantly. Just a few more questions ok?  
What year is it?

**Katherine**

2018.

**Megan**

What is your surname?

**Katherine**

Evans.

**Megan**

Brilliant. Really great work here-

**Annabelle**

Sorry, Megan, you actually just missed-

**Megan**

Oh god! Silly me, sorry. Katherine, how long have you been coming here?

**Katherine**

10 fucking years.

ACT TWO

**Annabelle**

Ok, thank you Katherine, we'll leave you be.

*Annabelle and Megan leave the room. As they leave, Sam enters from offstage.*

**Megan**

Did I do something wrong?

**Annabelle**

No, she's just not well right now.

**Sam**

What's wrong?

**Annabelle**

Jesus, girl, you scared me.

**Sam**

Sorry. Is she ok?

**Annabelle**

She's pretty subdued. But she's aware.

**Sam**

Ok, can I go in?

**Annabelle**

Sure, hon.

*Sam enters into her Mom's room. As soon as she gets in, she goes and gives her a kiss, then she makes herself comfortable. Throughout this section, Katherine is barely looking at Sam.*

**Sam**

Hey, Mom. How are you? Are you comfy, do you need anything? I can get you a water or a lemonade or some chips or something? Mom, your hair looks really bad, when was the last time you washed it?

**Katherine**

I don't know.

**Sam**

ACT TWO

Have you brushed your teeth today? You're not getting a lemonade if you haven't.

**Katherine**

I don't know.

**Sam**

Ok. Let's not talk about that. I've got some stuff I need to tell you. I'm really sorry, Mom, but I got fired from the diner.

**Katherine**

You work at a grocery store.

**Sam**

No, Mom, I'm a waitress at a Diner.

**Katherine**

No, you work at a grocery store!

**Sam**

Ok, well, I got fired. And I don't know how I'm going to pay for you anymore. You need this help Mom, and I can't- I don't know how.

**Katherine**

Can you hear that? It's coming from the radio.

**Sam**

No, Mom.

**Katherine**

This guy is... he's shouting at me!

**Sam**

Please-

**Katherine**

How dare you say that about my clothes! FUCK YOU! Oh, I'm over-sensitive, am I? This guy is so rude!

**Sam**

Why don't I turn the radio off-

**Katherine**

No! He's saying I should go and fill the car up. I'm low apparently.

ACT TWO

**Sam**

Ok, Mom, I need you to listen to me now. Dad's back. Michael's back.

**Katherine**

But I'm gonna need to get money out before I get gas.

**Sam**

Did you hear me? MICHAEL. MICHAEL BRADLEY. He's back Mom-

**Katherine**

Be quiet, this man is trying to tell me something.

**Sam**

I'M TRYING TO TELL YOU SOMETHING!

*Sam is hysterical. Annabelle hears and rushes in.*

**Annabelle**

Come on Sam, let me handle this.

**Sam**

Mom, please!

*Annabelle forces her out and closes the door. Lights fade on Katherine's room. Sam is alone.*

**#14 - SHUTTERS**

**Sam**

A PICTURE, A POSTCARD, THAT SMELL IN THE AIR  
THE FEELING THAT THINGS WEREN'T SO.  
A MAN AND A WOMAN, STANDING THERE,  
COMPLETELY UNAWARE OF WHAT I KNOW SHOUTING  
SO LOUD, NO MATTER THE TIME. LIKE EV'RY  
NIGHT, EXACTLY THE SAME.  
STUCK IN MY ROOM TRYING TO HIDE  
TRYING TO FIGURE OUT, WHO'S TO BLAME.

I CAN'T SEE WHERE I'M GOING  
LIKE THE SHUTTERS IN MY MIND.  
LIKE THE FLICKERS OF AN EMBER  
THE ANSWERS I CANNOT FIND.  
AND WHEN I LOOK BACK TO MY PAST,  
THE SHUTTERS BLOCK MY VIEW.

ACT TWO

THE PAST IS CLOSED TO ME,  
AND IT'S SO DIFFICULT TO SEE.  
I STRUGGLE TO PUSH THROUGH.

I REMEMBER AN IMAGE, IT BLURS IN MY MIND.  
THAT FEELING OF HIS EMBRACE.  
IT'S BEEN SO HARD TO FIND.  
I PICTURE HIM STANDING, A NOTE IN HIS HAND  
A LETTER TO HELP US 'UNDERSTAND'

I CAN'T SEE WHERE I'M GOING  
LIKE THE SHUTTERS IN MY MIND.  
LIKE THE FLICKERS OF AN EMBER  
THE ANSWERS I CANNOT FIND.  
AND WHEN I LOOK BACK TO MY PAST,  
THE SHUTTERS BLOCK MY VIEW.  
THE PAST IS CLOSED TO ME  
BUT NOW I UNDERSTAND AND SEE,  
THE CHANGES COMING THROUGH.

SO BEFORE YOU TELL ME TO MOVE ON FROM THIS.  
AND BEFORE YOU SAY IT'S BEEN TOO LONG.  
TAKE A MOMENT TO KNOW THIS FEELING  
THAT THE GIRL YOU KNEW IS GONE! LONG GONE.

IN THAT PICTURE ON THE TABLE,  
OF THE THREE OF US THREE OF A KIND.  
I REMEMBER THAT IMAGE  
FROM THE SHUTTERS IN MY MIND.  
I SEE NOW WHERE I'M GOING  
THROUGH THE SHUTTERS IN MY MIND.  
LIKE THE ASHES OF THAT EMBER,  
THE ISSUES I'VE LEFT BEHIND  
AND WHEN I LOOK BACK TO MY PAST,  
THE SHUTTERS START TO BREAK.  
AND MY MIND, STARTS TO SHAKE!  
NOW THAT I FINALLY SEE  
HOW IT'S GOING TO BE.  
TO FIND MY WAY, AGAIN!  
GOODBYE, TO THE SHUTTERS IN MY MIND.

*Sam slumps to the floor and sits against the wall, staring at her Mom's room. Annabelle opens the door and joins Sam on the floor and takes her hand.*

ACT TWO

**Sam**

I think I'd like to make an appointment with Dr Johnson.

**Annabelle**

I'll give you his number.

**Sam**

Thanks.

**Annabelle**

Go back in. I'll be here if you need me.

*Sam squeezes her hand and gets up. Lights up on Katherine's room as Sam enters. Katherine is sitting in bed and she looks at Sam.*

**Sam**

Hey Mom.

**Katherine**

Hello.

**Sam**

Sorry. I'm just a bit of a mess. We don't have to talk about anything.  
We can just sit.

**#15 - PROUD OF YOU**

*Sam sits next to her Mom and holds her hand. Katherine takes her hand up to her mouth and kisses it. Sam smiles.*

**Katherine**

YOU REMIND ME OF HIM AT YOUR AGE  
WITH THE KINDNESS AND STRENGTH YOU UPHOLD. BUT  
WHERE YOU EXCEL AND WHERE HE FALLS,  
IS YOU ALWAYS DID WHAT YOU WERE TOLD. I'VE  
ALWAYS SAID YOU HAVE HIS EYES.  
AND YOUR SMILE, WELL THAT IS MINE.  
YOU ARE THE ONE THING, THAT WE GOT RIGHT  
WHEN OUR LIVES WERE INTERTWINED.  
HE ALWAYS SAID HE WANTED YOU  
TO GO AND FIND YOUR WAY.  
AND I KNOW HE'D WISH THAT HE WAS HERE  
WHEN HE SEES YOU SEIZE THE DAY.  
AND I KNOW HE'D BE SO HAPPY

ACT TWO

TO SEE YOU STANDING TALL.  
HE'D ALWAYS SAY TO OWN YOUR WORLD,  
YOU HAVE TO LEARN TO CRAWL.  
SO BELIEVE IN WHAT I SAY, CAUSE IT'S TRUE HE  
WOULD BE SO PROUD OF YOU.

*Lights up on Jamie who is arriving home to his Mum, Laura. They embrace and Jamie doesn't let go.*

**Jamie**

I messed it all up Mom. He'd be so disappointed in me.

**Laura**

Don't say that, Jamie. You know that's not true.

**Jamie**

I'm leaving, Mom. I'm gonna go and make something of myself instead of  
just getting in the way.

**Laura**

You're not in my way!

**Jamie**

This is just something I need to do, ok?

**Laura**

I CAN SEE HIS SHAGGY LONG HAIR  
AND THAT RAGGEDY SHAPED BEARD.  
AND I'LL ALWAYS BE REMINDED OF HIM  
WHEN I SEE YOU FIGHT THE THINGS YOU FEARED. AND  
I KNOW THAT EVEN THOUGH HE'S GONE,  
HE'S SMILING DOWN ON YOU.  
HE ALWAYS KNEW YOU'D FIND YOUR WAY,  
OH YES HE ALWAYS KNEW.  
SO DON'T EVER THINK THAT YOU'RE ALONE  
WHEN YOU FEEL WE'RE ALL APART.  
EVEN WHEN YOU'RE FEELING DOWN  
HE'S STILL THERE IN YOUR HEART.  
SO BELIEVE IN WHAT I SAY CAUSE IT'S TRUE  
HE WOULD BE, SO PROUD OF YOU.  
NOW I KNOW THAT ALL THE MOVING ROUND  
HASN'T BEEN THE BEST,  
I ALWAYS SAID WE'D CARRY ON  
AND WE'VE PROGRESSED.

ACT TWO

**Katherine**

NOW I KNOW THE LAST 10 YEARS  
HAVE PUSHED US TO THE BRINK.  
THE LIFE WE HAD WAS BLOWN AWAY  
WITH NO TIME LEFT TO THINK

**Laura**

BUT LOOK AT WHERE WE CAME FROM, ME AND YOU

**Katherine**

BELIEVE IN ME, WE'LL GET THROUGH

**Laura**

BELIEVE IN ME

BELIEVE IN ME (**Jamie:** BELIEVE)

BELIEVE IN ME

**Katherine**

BELIEVE IN ME

BELIEVE IN ME (**Sam:**  
BELIEVE)

BELIEVE

**Both**

THIS IS HOW WE MAKE OUR LIFE  
AND YES WE WILL PROGRESS.  
YEAH IT'S BEEN A FUCKED UP TIME  
BUT WE GET THROUGH THIS MESS.  
AND IF YOU THINK YOU'RE ON YOUR OWN  
OR NO ONE CARES YOU  
JUST MAKE THAT CALL AND  
I'LL BE THERE!

AND EVEN THOUGH LIFE CAN BE CRUEL.  
I'LL BE THERE FOR YOU.  
BELIEVE IN ME, CAUSE IT'S TRUE.  
WE ARE SO PROUD OF YOU.

*Jamie gives Laura a kiss and leaves. Lights fade on them. Sam climbs into bed with her Mom. The lights fade. Lights up on Michael sat on a bench. He is dressed smartly and has a bouquet of flowers. He checks the time on his watch. He is nervous. He practices what he's going to say.*

**Michael**

These are for you. I bought you these. No, I got you these. I got these for you. Do you even like flowers? I'm sorry. Here are some

ACT TWO

flowers. You can take them if you want to. Sorry if they die. No, don't say that.

*Sam enters from the wings. He stands as soon as he sees her.*

**Sam**

Hi.

**Michael**

Oh! Hi! Um-

**Sam**

Are those for me?

**Michael**

Yes! Yes they are!

*He gives her the flowers.*

**Sam**

I like lilies.

**Michael**

So did your Mom. Does, I mean. Well, I don't know if she does. Still, sorry. Thank you for agreeing to see me. You must be busy.

**Sam**

I'm not busy. I got fired.

**Michael**

Right. Why don't you sit down?

*They sit.*

**Sam**

I don't wanna say anything. I'll just get angry or upset, and that won't help me. So, you just say all the things you need to and I'll try not to interrupt. If I need to shout at you I'll do it after you've finished.

**Michael**

I don't know if that makes what I'm gonna say harder or easier. But um, I've paid off your Mom's medical bills. For the next year,

ACT TWO

anyway. I started putting money aside a few years ago, to give to you to go to college or to go travelling or to get a car or whatever. I wanted you to be able to live your life. But seeing you at the diner made me realise that you don't want or need my money, you could do anything you wanted to, if it was just for you. But obviously, it isn't because you have to stay here and pay for someone else. I thought that you'd appreciate being freed from that burden more than a bank transfer. Because if you get a job and save up and go on an amazing adventure, you'll do it by yourself. Because you're the strongest person in the world. I mean if you ever need money I'll always give it to you but like I said I don't think you-

**Sam**

Thank you... Michael. I can't say Dad.

**#16 - AGAIN**

**Michael**

I don't expect you to. This place brings back memories.

**Sam**

Yeah, why did you want to meet here, in a museum of all places.

**Michael**

Did your mum not tell you? This is where we went on our first date. We sat here, and hours flew by.

**Sam**

Sounds nice.

**Michael**

Yeah, it was.

BEING IN THIS ROOM, FOR THE  
FIRST TIME IN SO LONG.  
I THOUGHT I'D NEVER SEE YOU, I  
GUESS THAT I WAS WRONG.  
TO SEE YOU HERE, WHERE THIS BEGUN, BUT I'M  
ASHAMED OF WHO I'VE BECOME.

ACT TWO

WHO COULD OF PICTURED THIS TIME?  
HURTING BUT STILL IN YOUR PRIME?  
AND I'M SORRY FOR LETTING YOU DOWN  
FOR LETTING BOTH OF YOU DOWN

FORGIVENESS.  
ALL I ASK,  
FORGIVENESS.  
GIVE ME A CHANCE TO PROVE,  
THAT WE COULD TRY AGAIN.

A PROMISE THAT I MADE TO LOVE YOU  
WHICH I WRONGLY CHOSE TO END.  
BUT I PROMISE TO RIGHT THESE WRONGS.  
SO PLEASE CAN WE TRY AGAIN.

**Sam**

I don't know if I can forgive you after a bouquet of lilies and a payout.

**Michael**

I understand.

**Sam**

What I do know is that all this time, all I ever wanted was my Dad back. I hated you. But I just wanted you home.

**Michael**

Sam, you have to believe me when I say how sorry I am.

**Sam**

You are gonna have to be the best Dad ever. I will not accept anything other than the father I deserve. One fuck-up and you're gone. I mean it.

**Michael**

All I want is a chance. You're also kinda scary and I totally believe you.

**Sam**

It's really tiring hating someone; I can't do it anymore.

**Michael**

ACT TWO

I've hated myself every second of every day for the past 10 years,  
you're right, it's exhausting.

**Sam**

You can't keep living like that. You have to forgive yourself first.  
I learnt that at my first therapy session.

**Michael**

Therapy huh? Good for you!

**Sam**

I should have done it a long time ago.

**Michael**

I'm proud of you.

**Sam**

I'm proud of me too.

**Michael**

One more question... Do you want a banana milkshake?

**#17 - LET YOUR LIGHT SHINE**

*Lights fade and come up on the diner where Lily, Kyle, Ciara, Frankie and Dan are all on shift. Michael and Sam walk in and are greeting with smiles, hugs and of course, banana milkshakes.*

**Sam**

SO THIS IS WHAT IT'S LIKE  
TO SEE YOUR LIFE BEGIN AGAIN  
NO VOICE INSIDE YOU SCREAMING OUT  
THAT YOU STRUGGLE TO CONTAIN

I'VE BEEN THAT GIRL FOR TOO LONG PRETENDING  
TO BE STRONG  
BUT NOW WE HAVE SOMETHING NEW,  
AND IT'S NICE TO SEE THINGS FROM A DIFFERENT VIEW.

**Lily**

THE SHUTTERS ARE BROKEN SUNLIGHT SHINES THROUGH  
THE SHUTTERS ARE BROKEN SUNLIGHT SHINES THROUGH (+ girls)  
THE SHUTTERS ARE BROKEN SUNLIGHT SHINES THROUGH (+ boys)  
THE SHUTTERS ARE BROKEN SUNLIGHT SHINES THROUGH (M + K)

ACT TWO

*Lights up in the hospital where Katherine and Annabelle are playing cards. Katherine looks healthy and happy.*

**Annabelle**

Katherine Evans you are too good at this. I'm losing all my money!

**Katherine**

That's what you get when you take me on, I've got the best poker face you've ever seen.

**Annabelle**

One more round?

**Katherine**

Sure, but let's make it quick, Sam's coming to get me soon.

**Annabelle**

Where are you off adventuring today?

**Katherine**

Oh big plans today. We're going to Walmart to get all the essentials and then it's movie night.

**Annabelle**

That sounds lovely. Will Michael be there?

**Katherine**

He's picking us up but no, it's just me and Sam for tonight. I'm still taking baby steps with him.

**Annabelle**

Good for you.

**Katherine**

I WIN!

**Annabelle**

Not again!

*Lights up on the diner.*

**Lily**

DON'T YOU SEE THAT WE HAVE ALWAYS GOT YOUR BACK

ACT TWO

**Ciara**

WE ALWAYS SAID WE WOULD THAT'S DEFINITELY A FACT

**Frankie**

IT'S NICE TO SEE YOU SMILING ONCE MORE

**All 3**

TO SEE THE GIRL WE KNEW ONCE BEFORE.

**Dan**

Sam, listen, you can come back here if you want. I can always use an extra coffee girl.

**Sam**

Tempting as it sounds, I'm gonna take some time for myself. Maybe next year?

**Ciara**

Like she's gonna come back here once she gets a taste of what life is actually about!

**Dan**

She'll miss me too much.

**Sam**

You're right Dan. I will miss you too much.

*She kisses him on the cheek. He wipes it off with disgust and walks away. All four girls embrace in a huge cuddle.*

**Sam**

Now I really will miss you bitches.

**Lily**

You'll come and see us though!

**Frankie**

She isn't moving away! She's still around.

**Lily**

I know, but I'll just miss being with you every day.

**Sam**

Save the soppiness for your boyfriend.

ACT TWO

**Lily**

OK!

*They let go and Lily runs over to Kyle and gives him a kiss. Frankie and Ciara get back to work and Sam and Michael leave for the hospital.*

**All**

IF YOU EVER FEEL LOW AND FEEL  
YOU HAVE NOWHERE TO GO.  
REMEMBER THINGS WILL BE FINE,  
SO LET YOUR LIGHT SHINE  
AND IT CAN LAST FOR A WHILE  
BUT YOU ALWAYS GOT TO SMILE  
SO FOLLOW THE SIGNS,  
TO LET YOUR LIGHT SHINE!  
LET YOUR LIGHT SHINE  
LET YOUR LIGHT SHINE  
LET YOUR LIGHT SHINE!

**Sam, Katherine, Michael**

I NEVER THOUGHT WE'D BE THIS WAY.  
THE THREE OF US NOW ON DISPLAY.  
WE WON'T ALLOW OUR MEMORIES TO FADE.

**All**

WE FEEL THE DARKNESS FADE AWAY  
WE SAY GOODBYE TO BLACK AND GREY,  
WE WATCH THE STARS ALIGN AND WE SHINE!

**Katherine, Michael**

IF YOU START TO FEEL LOW  
AND FEEL YOU HAVE NOWHERE TO GO  
WE PROMISE THINGS WILL BE FINE  
SO LET YOUR LIGHT SHINE.

**All**

AND IT CAN LAST FOR A WHILE.  
BUT YOU ALWAYS GOT TO SMILE.  
SO FOLLOW THE SIGNS,  
TO LET YOUR LIGHT SHINE!  
LET YOUR LIGHT SHINE!  
LET YOUR LIGHT SHINE!

ACT TWO

**Sam**

SO REMEMBER THINGS WILL BE FINE.

**All**

LET YOUR LIGHT SHINE!

**#18 - BOWS & EXIT MUSIC.**

ACT TWO